

# Schedule

## Monday - Thursday

9am Breakfast  
10am Small Group Workshop  
11:30am Master Classes  
12:30pm Lunch  
1:30pm Reading & Craft Talk

Afternoon: Small Group Workshops

## Friday

Guest pannels from local writing organizations, practical talks on professionalism, and more!

[www.boldfaceconference.com](http://www.boldfaceconference.com)  
[glassmountaineditors@gmail.com](mailto:glassmountaineditors@gmail.com)

## Boldface

This year marks the 8th year of the Boldface Conference, run by the undergraduate editors of *Glass Mountain Magazine* at the University of Houston. Our mission is to offer a professionally structured conference for emerging writers at a low cost. To that end, we also offer group rates and a few scholarships. For further info contact Matt at: [boldfaceconference@gmail.com](mailto:boldfaceconference@gmail.com)

## Sponsored by:

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# BOLDFACE

A CONFERENCE FOR  
EMERGING WRITERS

May 23 – 27, 2016

Hosted by:  
glass  
mountain



# Visiting Writers

## Tiphonie Yanique

Fiction writer Tiphonie Yanique is the award-winning author of the novel *The Land of Love and Drowning* and the short story collection *How to Escape from a Leper Colony*. She teaches at the New School in New York City, in their MFA program.

## Kimberly Meyer

Kimberly Meyer's memoir *The Book of Wanderings* recalls her travels with her daughter through the Holy Land in the summer after the Arab Spring. She teaches literature and immersion journalism at the University of Houston's Honors College.

## Lauren Berry

Lauren Berry's book of poetry, *The Lifting Dress*, was selected by Terence Hayes for the National Poetry Series award in 2011 and published by Penguin. She lives and teaches in Cypress, Texas.

# What's Included

## Breakfast & Lunch

We provide delicious meals, snacks, and coffee every day as part of the registration.

## Workshops

Daily group workshops led by our Boldface faculty. These small groups are divided into poetry, fiction, and nonfiction.

## Master Classes

Optional craft talks on select topics led by workshop faculty.

## Craft Talks

Lectures on literary matters by the Boldface visiting writers.

## Readings

Readings feature our visiting writers and Boldface faculty. We also have readings for attendees to share their work.

## Field Trips

Optional trips to Houston destinations. Previous sites include the Menil Collection and Project Rowhouses.

## Panels

Hear from visiting writers, small press editors, and local arts organizations.

# Costs

Price includes all activities and meals each day.

## Registration

(early bird/regular)

Students: \$195 / \$295

Non-Students: \$295 / \$395

## Housing

Attendees can stay in dorms within walking distance of campus. Dorms include linens.

Total housing fee (6 nights)  
\$235.00

## Manuscript Consultations

Optional manuscript consultations with our visiting writers: \$50.

## Payment Options:

We are currently offering payment plans for registrations. At \$50/month for four months (Feb-May) up to the first day of the conference.

For regular registration information:  
[boldfaceconference.com/register](http://boldfaceconference.com/register)

For questions:  
[glassmountaineditors@gmail.com](mailto:glassmountaineditors@gmail.com)

