

THE WASSAIC PROJECT

Intern for the Wassaic Project in this summer!

The Wassaic Project seeks 3 interns to work in Wassaic, NY

Application deadline: February 21st, 2014

Start date: May 2014

End date: September 2014

ABOUT

Work with a group of young, passionate artists and curators at the Wassaic Project, a vibrant multidisciplinary arts organization based in Wassaic, NY. Learn about aspects of running an arts organization from curating, press, marketing, event planning, installation, gallery management and more. Because the Wassaic Project is a small, young organization, interns have a unique opportunity to contribute to the long-term identity of the organization and take on substantial responsibility. Interns have the chance to manage their own projects and will work on our Summer Benefit, our Summer Exhibition and Festival application process, curation, promotion and installation, our Artist Residency application process and logistics, and will help manage our Artist Residency program and events. Interns will work directly with artists as well as the directors of the Wassaic Project.

Interns must be passionate about the Wassaic Project's mission, have an interest in contemporary art, be detail-oriented, and communicate well.

Wassaic is about 90 miles North of NYC and is accessible by car and by Metro North (train goes directly to Wassaic).

BENEFITS

- housing and a shared studio space is provided
- work directly with our Co-Directors, Exhibitions and Festival Director, Education Director and Residency Director
- meet and work closely with over 40 artist residents
- meet and work closely with over 100 Summer Exhibition and Festival artists
- modest gas and travel stipend
- access to the wood shop and silk screen studio

REQUIREMENTS

- Applicants must be responsible, have excellent interpersonal skills, be detail oriented and able to learn quickly, love art, and enjoy getting to know new people.
- Must be familiar with Microsoft office suite, particularly word, excel and mail merge tools, basic blogging, facebook
- Must be available to live onsite 5 days per week in Wassaic, NY, including weekends (days off will be weekdays). Housing will be provided, cars are recommended but not required.

TO APPLY

Send a single PDF file named: first_last_INTERNSHIP2014 (ex: Henri_Matisse_INTERNSHIP2014.pdf) to: opportunities@wassaicproject.org
subject: INTERNSHIP APPLICATION 2014

Please include in the following order:

- Name, email, phone number, skype id, website (if applicable)
- Your availability: When will you be available to start working? When is the last date you can work?
- Contact information for 2 references (professional and/or professors)
- A BRIEF cover letter stating your interest in working with the Wassaic Project and something about yourself you think is interesting.
- Your resume

MORE ABOUT THE WASSAIC PROJECT

The Wassaic Project exists to provide a genuine and intimate context for art making and strengthening local community by increasing social and cultural capital through inspiration, promotion and creation of contemporary visual and performing art.

The Wassaic Project is an artist-run, multidisciplinary arts organization based in Wassaic, NY. We facilitate artists, performers, and participants to exhibit, perform, discuss, and connect with art, music, each other, our unique site, and the surrounding community. Artists-in-residence are encouraged to experiment with new ways of working that we share and celebrate during our public programs. Visitors to the Wassaic Project are inspired to see art in a new way in this unique and welcoming setting.

The Wassaic Project's activities include a year-round artist and musician residency, an annual summer festival, and a series of public programs throughout the year including open studios. We also offer studio visits/critiques for artists involved with the organization by guest curators and visiting artists, and artist workshops with community members.

In the six years the Wassaic Project has been operating, we have grown our annual summer festival attendance from 500 to 4,000; developed the exhibitions program which includes 3 or more exhibitions per year in over 8,000 square feet of gallery space; launched the guest curator program which has worked with 21 curators in 4 years; developed the education program and started collaborating with local school systems; and seamlessly integrated the Wassaic Project into the community and architecture of Wassaic, NY. The Wassaic Project has created collaborative programming with MASS MoCA, Recession Arts, the Invisible Dog, Galapagos Art Space, New Amsterdam Records, The Aldrich Museum, Allegra Laviola Gallery, Columbia University, the New School, and CUNY Hostos.

The Wassaic Project values community engagement, experimentation, and having fun.