From Peplos to Petticoat to Punk
This symposium explores the ways in which dress has been used to fashion identities from the ancient world to the present day.

Savannah College of Art and Design

The Savannah College of Art and Design exists to prepare talented students for professional careers, emphasizing learning through individual attention in a positively oriented university environment.

Thanks to:
Departments of Art History and Fashion at SCAD-Atlanta
Dr. Stephanie Batcos, Professor of Liberal Arts and Writing
Dr. Emily Taub Webb, Professor of Art History
Professor Sarah Phillips Collins, Associate Chair of Fashion
Dr. Catherine Ramsdell, Associate Chair of Liberal Arts
Dr. Denise Smith, Associate Dean for Liberal Arts
Dr. Theresa Griffis, Associate Vice-President for SCAD-Atlanta

SCAD Symposium on Art and Fashion

From Peplos to Petticoat to Punk

Savannah College of Art and Design—Atlanta
Friday, 5 March 2010
4C Event Space, 1:00—6:00pm
Program

1:00-1:10 pm  Welcome and Introductory Remarks
   Anthony F. Mangieri
   Professor of Art History, SCAD-Atlanta

   Session I

1:10-1:30  “Constructing a Chiton and Himation From the Evidence of Archaic Greek Korai”
   Jessica Zeigler, SCAD-Atlanta

1:30-1:50  “What Athena Would Have Bought at Bloomingdales: Embellished Textiles in Ancient Greece”
   Anthony F. Mangieri, SCAD-Atlanta

1:50-2:10  “His Own Broad Shield He Hangs Upon His Neck: The Gemma Augustea and the Pectoral of Charlemagne”
   Catherine Fernandez, Emory University

2:10-2:20  Questions

   Session II

2:30-2:50  “Scarlet O’Hara’s Costumed Lust and Aggression and a Modern Day Problem with the Feminine”
   Leila Cartier, William King Museum

2:50-3:10  “Does This Make My Butt Look Big? A Look at Woman’s Structural Underpinnings”
   Sarah Phillips Collins, SCAD-Atlanta

3:10-3:20  Questions

Session III

3:30-4:10  Student panel

Session IV

4:20-4:40  “Ornament and Identity in Early Twentieth-Century Textiles”
   Eleanore L. Etzler, University of Missouri-Columbia

4:40-5:00  “Fashioning the Artist: Edward Steichen and Man Ray’s Transformation From Struggling Artists to Successful Fashion Photographers”
   Jeremy Miller, FIDM

5:00-5:20  “Encapsulating Sexual Agency: The Sculptural Costume Environments of Stephanie Liner”
   Theresa Downing, University of St. Thomas

5:20-5:40  “Kanye West: Fashion Impresario”
   Shantay Robinson, SCAD-Atlanta

5:40-5:50  Questions

From Peplos to Petticoat to Punk introduces SCAD-Atlanta’s new interdisciplinary symposium series, planned as a biennial event, to foster research, dialogue, and exchange between scholars and designers on the study of art and fashion in its various forms.